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DAR and Coronavirus (COVID-19) Message - The DAR Headquarters buildings, including the DAR Museum, DAR Library and DAR Constitution Hall, are closed to the public until further notice following the guidelines of the phased reopening plan of the Mayor of the District of Columbia. Building status updates will continue to be posted here on the DAR Website as they develop. [Learn More Here](#)

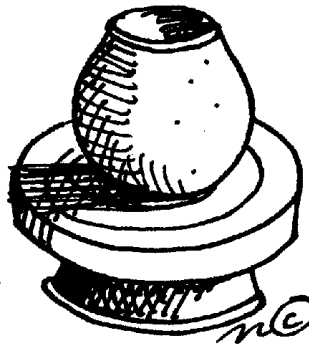
Crafts

2020 – 2021 Theme: “Rise, and Shine Your Light on Your Revolutionary War Patriot”

All Crafts entries must be sent to this National Vice Chair with a copy of the signed entry form sent to your State Chair.

Six (6) Competition Categories:

1. **Clay** - may be fired or cold cast, thrown or hand shaped, pottery or figurines.
2. **Basketry and caning** - may be made of splints, vines, reed, rush, or any combination. May be woven or solid and incorporate some fibers. *Items that are mostly or completely fiber should be submitted in the Fiber Arts category.* In caning, the chair will not be judged, only the caning. If the chair is to be judged, the entry should be submitted in the Miscellaneous Crafts category.
3. **Jewelry** - jewelry is defined as “personal adornment.” Example: necklace, ring, earring set, bracelet, anklet, barrette, tiara, belt buckle, money clip, tie clasp, cufflinks, or brooch. Beaded jewelry is included in this category.
4. **Dolls** - categorized based on the construction of a doll’s head.
 - a. **Cloth or Fiber:** fabric, wool, felt, yarn, etc.
 - b. **Other Doll** - wood, porcelain, corn husk, paper mache, bisque, composition, etc.
5. **Paper Crafts** - scrapbooks, collages, quilling, stamping art, greeting cards, etc. Greeting cards must be submitted as a collection of 6 or more; collage is a piece formed primarily by images that adhered down to a substrate form new image.
6. **Other Crafts** - includes metal work, floral art, stained glass, woodworking, beadwork, etc. or any other medium not included in above categories. Beadwork is any object not constituting jewelry. Examples: purse, beaded sculpture, beading on clothing, wall decoration, tree ornament, etc.



Please review the Art & Sculpture AND Fiber Arts categories before submitting an Other Crafts entry as the entry may be a better fit into one of those categories.

- Your entry must have been created while they are DAR members and must incorporate the theme of **Rise, and Shine Your Light On Your Revolutionary War Patriot.**
- Please note that digital books, such as Shutterfly, are NOT accepted as a Paper Craft art

American Heritage

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form.

- Write a paragraph or more on a separate sheet of paper, NOT to exceed one page, listing the materials and explaining the technique used. Please do not staple your essay to your entry form.
- **Submit six (6) - twelve (12) 4x6 photographs on photographic paper with digital images on a thumb drive.** Include close-up, full shot, and any stylistic details you wish to highlight. Photographs are to be of good quality with good lighting on photo paper; include at least three (3) construction photos. Please do not submit your original artwork. **Write your last name and state on the back of each photo.**
- Doll specifics: If submitting a doll entry, required photos are to include construction of body, garments, face and hair, finished doll, and detail of finished face. Remember to include these photos on a thumb drive. The entire doll is expected to be made/created by the member, including the body, garments, and face of the doll.

Send entries by mail via United States Postal Service to this National Vice Chair postmarked **between January 2, 2021 and February 15, 2021**. Please do not send packages which require a signature upon receipt. For acknowledgement of entry receipt, **include a self-addressed, stamped postcard or note card**. DO NOT contact the National Vice Chair for acknowledgement of entry.

- For Group Entries, please refer to **Contest Instructions**. Remember, Group Entries create ONE work of art, not many separate works. Members can not submit in the same category as an individual and as a Group member.

Judging Criteria for Clay, Basketry and Caning, Jewelry, Paper Crafts, and Other Crafts:

(subjective to judges)

- 40 points - Quality of work/workmanship
- 30 points - Design/uniqueness and incorporation of the theme
- 20 points - Written expression of theme and information on material used and construction process.
- 10 points - Quality of material

Judging Criteria for Dolls: *(subjective to judges)*

- 30 points - Workmanship and construction of body, face, and hair.
- 25 points - Costume - workmanship and construction of the clothing, shoes, and hats. Is the doll dressed suitably for the style of the period/era and are the materials and scale of the items appropriate?
- 25 points - Originality of overall design and incorporation of the theme.
- 20 points - Written expression of theme and description of doll information on material used and construction.

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