

## American Heritage Committee

Dianna Dolfin Callaway, National Chair



DAR and Coronavirus (COVID-19) Message - The DAR Headquarters buildings, including the DAR Museum, DAR Library and DAR Constitution Hall, are closed to the public until further notice following the guidelines of the phased reopening plan of the Mayor of the District of Columbia. Building status updates will continue to be posted here on the DAR Website as they develop. [Learn More Here](#)

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## Fiber Arts

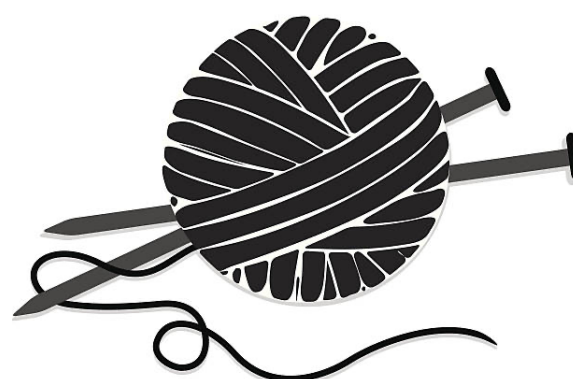
### 2020 – 2021 Theme: “Rise, and Shine Your Light on Your Revolutionary War Patriot”

- Historic Dress Era: **Revolutionary War Era**
- Historic Dress Theme: **1770-1778**

*All Fiber Arts Entries must be sent to your State Chair.*

#### There are twelve (12) competition categories:

1. Embroidery
2. Cross-stitch
3. Needlepoint
4. Knitting
5. Crochet
6. Hand Quilted Quilt (*no machine quilting*)
7. Hand Quilted Wall Hanging (*no machine quilting*)
8. Quilt Top (*not quilted or bound, may be machine or hand pieced*)
9. Weaving (*any size or type of loom*)
10. Historic Dress (*either man's, woman's, or child's*)
11. Rug Making (*hooked, woven, or any other technique*)
12. Other Fiber Arts (*any techniques not included above*).



Please review the Art and Sculpture AND Craft categories before submitting an Other Fiber Arts entry as the entry may be a better fit into one of those categories.

The entrant shall incorporate the theme **Rise, and Shine Your Light on Your Revolutionary War Patriot** within her piece, including that of historic dress. [Send all Fiber Arts contest entries to your State Chair.](#) DO NOT SEND YOUR ENTRIES DIRECTLY TO THE NATIONAL VICE CHAIR.

**EXCEPTION:** All Members at Large will submit their entries directly to the National Vice Chair of Fiber Arts.

- **Contact your State Chair for her deadline;** DO NOT contact the National Vice Chair to ask about your state deadline. Each State Chair establishes her own deadline and the National Vice Chair will not know your state deadline.

Entries in all categories must be the original work designed, created and finished by an individual DAR member or a group of DAR members, **while they are active members of the DAR.** The DAR member who created the entry must submit it and sign the entry form.

- Write a paragraph or more on a separate sheet of paper, not to exceed one page, listing the size, fiber content and explaining the technique used. Please do not staple your essay to your entry form.
- Posthumous entries are not eligible, even if the deceased member was part of a group.
- Entries that are quilted by a non-DAR member will be disqualified.
- The complete entry must be done by the member entering the item.
- Only one entry per member or group may be submitted in each of the fiber arts categories.
- For Group Entries, please refer to Contest Instructions.

#### Specific instructions for the Fiber Arts categories:

- The Quilt Top category allows Daughters who have their quilts commercially quilted to enter their quilt tops prior to having them quilted.
- Hand Quilted Quilts and Hand Quilted Wall Hanging entries may be piecwork, appliqué, block, embroidery, or any combination of these but will be judged mainly for the quilting. They must be finished and bound. All sizes of quilts will be accepted.
- Creativity is an important consideration in the judging process. However, some patterns may be used in the Fiber Arts contest. The entrant is expected to have selected the fabrics, yarns, trim, colors, etc. herself. Kits may NOT be used. Your entry will be a one-of-a-kind, heirloom piece.

Submit at least six (6) - twelve (12) photographs printed on photography paper AND digital images on a thumb drive. Photographs are to be of good quality with proper lighting—remember the judges will evaluate your entry with photographs only. Include close-up photos of stylistic details and ensure you include at least one picture that shows the complete entry. If possible, please show the back of your needlework or the inside of your costume, and the details of the front and the back of the artwork.

- The judges have requested three (3) construction photos showing the development of the piece and should be included in the six (6) - twelve (12) photos.
- As mentioned in the Contest Instructions, please write your last name and state on back of photos.

#### Needlepoint, Cross-Stitch, Embroidery criteria:

- A. Construction: stitches are firm and uniform in size, corners are square, knots are secure and hidden, and smooth transition from color to color.
- B. Color and Design: colors work together to express design, color and design work together to support a feeling, and design reflects title of the piece.
- C. Finishing: clean and neat, outside edges are straight, and blocked and finished.

#### Knitting and Crocheting criteria:

- A. Construction: stitches are uniform, edges are flat, knots are hidden, and smooth transition from color to color.
- B. Color and Design: colors work together to express design, color and design work together to support a feeling, and design reflects the title of the work.
- C. Finishing: clean and neat, and outside edges are smooth.

#### Hand Quilted Quilts, Quilt Tops, and Hand Quilted Wall Hangings criteria:

- A. Construction: appliqué is firmly attached, appliqué pieces have smooth edges, corners are square, and opposite borders are equal.
- B. Color and Design: colors and shapes of border frame the quilt, colors work together to express the design, colors and design work together to support a feeling, and design reflects the title of the work.
- C. Finishing: clean and neat, outside edges are straight, and outside corners are square.

#### Weaving and Rug Making criteria:

- A. Construction: tension is even and consistent, weaving is even and consistent, yams straight, joining and raw edges are hidden, pattern is consistent, and ends are securely finished.
- B. Color and Design: colors work together to express the design, colors and design work together to support a feeling, and color, design, and texture are harmonious and uniform.
- C. Finishing: clean and neat and straight even selvages.

#### Historic Dress Information

2020 – 2021 American Heritage Contest Theme:

Rise, and Shine Your Light on Your Revolutionary War Patriot

- Historic Dress Era: Revolutionary War Era
- Historic Dress Theme: 1770 - 1778

#### Historic Dress criteria:

1. Garment constructed for an adult or child, male or female.
2. Must be a heritage period costume of the historical period specified for the contest AND incorporate the overall theme of the competition.
3. May be hand or machine sewn.
4. Must exhibit correct construction; i.e., zippers were not used in garments prior to 1930
5. Fabric used must be correct for the period, i.e., wool, cotton, linen, leather, silk. Fabric prints must be correct for the period.
6. Notions and accessories shall be of the closest available substitutes when the original materials are not available (i.e., plastic boning substituted for whale bone). A statement explaining why the substituted item was used must be included with entry.
7. Entrants are encouraged to properly reference and include detailed descriptions of their historical research, as well as pictures and descriptions of their garment's construction in progress.

#### Judging criteria: (*subjective to judges*)

- 40 points - Quality of work
- 30 points - Uniqueness of design
- 20 points - Expression of theme
- 10 points - Originality

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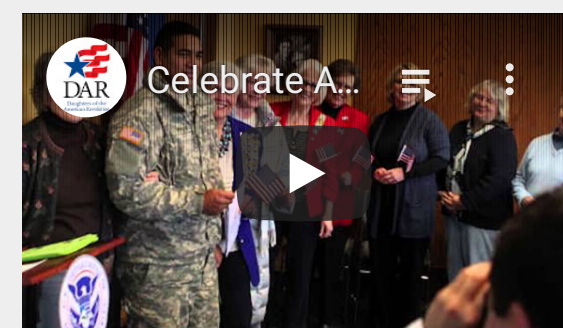
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