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DAR and Coronavirus (COVID-19) Message - The DAR Headquarters buildings, including the DAR Museum, DAR Library and DAR Constitution Hall, are closed to the public until further notice following the guidelines of the phased reopening plan of the Mayor of the District of Columbia. Building status updates will continue to be posted here on the DAR Website as they develop. [Learn More Here](#)

Music

2020 – 2021 Theme: “Rise, and Shine Your Light on Your Revolutionary War Patriot”

All Music entries must be sent to this National Vice Chair with a copy of the signed entry form sent to your State Chair.

Each music composition entry must be the original work created by an individual DAR member or group of DAR members. It must have been composed while a DAR member and must incorporate the theme, **Rise, and Shine Your Light on Your Revolutionary War Patriot**. The music should not have been performed except at a DAR meeting. Submit entries directly to this National Vice Chair **between January 2, 2021 and February 15, 2021**. For acknowledgement of entry receipt, include a self-addressed, stamped postcard or note card.



Types of acceptable entries are as follows:

Vocal

- Lyrics must follow the stated theme.
- Entry must be a titled musical manuscript scored for female voices (Solo, Unison, SA or SSA) with relatively simple accompaniment.
- Form is important. Suggested forms include multiple stanzas, multiple stanzas and refrain, ABA or ABAA.

Instrumental

- A Concert March which must be suitable for use as a processional or recessional.
- Composition must be submitted as a key board arrangement.
- Title may be descriptive or technical (i.e. “Martha’s March” or “Processional for State Conference 2013”)
- Composition must follow standard Concert March form. (Introduction, Section A, Section B, Breakup strain, Trio; (the Intro and breakup strain are optional.) Sections may repeat as long as entire piece fits within the time limit.

Additional instructions for music entries:

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- In addition to the Contest Entry Form, include your name, address, phone number, and chapter name and location on the manuscript.
- Composition must be composed while a DAR member.
- Manuscript may be hand-written (black ink) or computer generated. If hand written, please submit a high quality photocopy rather than the original. Number all pages of the manuscript.
- If using voice-mail, MP3 player, or iTunes to record your composition, save it to a flash drive and submit it with your notation. Garage Band app will notate your composition.
- Include the following statement on your manuscript: "Permission is granted to copy and perform by and for the DAR."
- Length of composition should not exceed four (4) minutes when performed.
- Include a CD or flash drive of your composition. Only the composition will be judged. Neither vocal nor instrumental quality of the CD or flash drive will affect the judging.
- Only one entry per member may be submitted in each of the music competition categories.
- For Group Entries, please refer to **Contest Instructions**.

Judging criteria: (*subjective to judges*)

- 60 points - Form and quality of work
- 25 points - Expression of theme
- 15 points - Written expression of theme

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